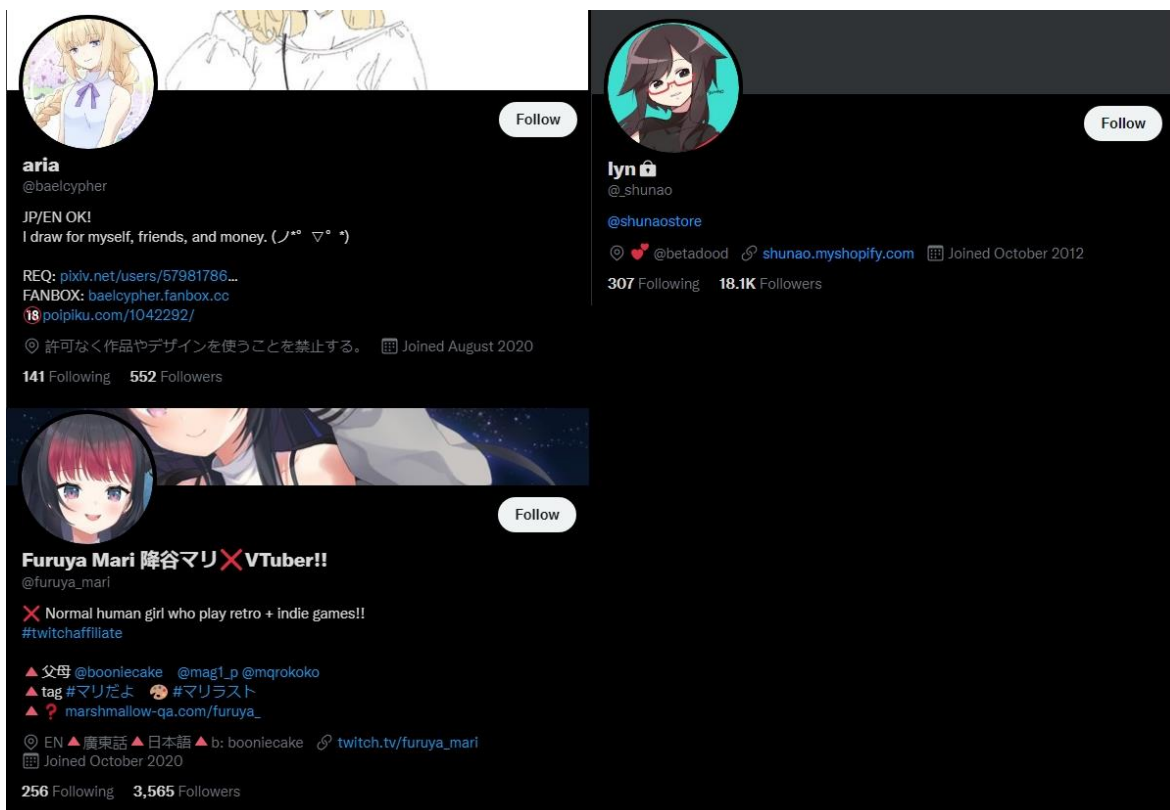


Furuya Mari (Baelcypher) is a Rape

Accuser and a Plagiarist

Furuya Mari (https://twitter.com/furuya_mari) is a VTuber who serves as an alternate account for the former FGC artist Shunao (<https://twitter.com/shunao>) who “left” social media during August 2020 after being exposed for falsely accusing her former college friend Jason, GCYoshi13 in the FGC, (<https://twitter.com/gcyoshi13>) of rape (https://www.twitlonger.com/show/n_1src0g4). She has run away from taking proper accountability for her actions by choosing to start anew as Mari which shows that she has not learned from the past and has even worsened to an extent by plagiarizing stream assets made by her former VTuber friend FumikoHoshi (<https://twitter.com/fumikohoshi>) long after the incident with Jason. This documents contains proof linking the two as well as the ties between Mari and Shunao’s alternate art account Aria (<https://twitter.com/baelcypher>).



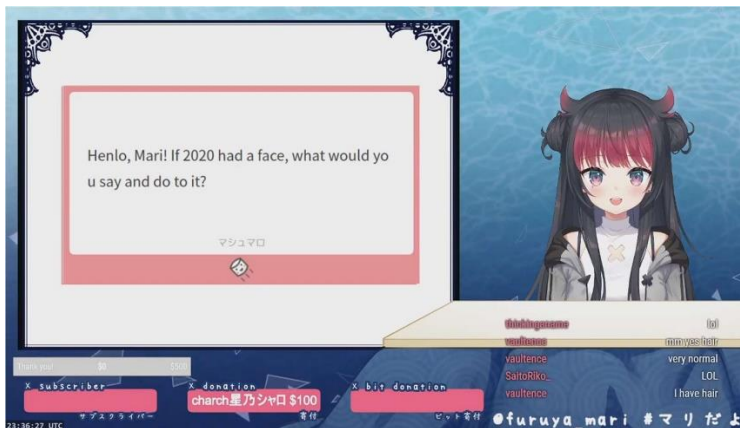
Furuya Mari and Shunao



Replying to @furuya_mari

I wish I can joke about 2020 being really rough having had lost my job and a circle of friends and my mental health being tipped many times, but despite all that I'm still here so thank you for you all for being here with me too. Let's ganbarimari into 2021~!! 🍷🍷

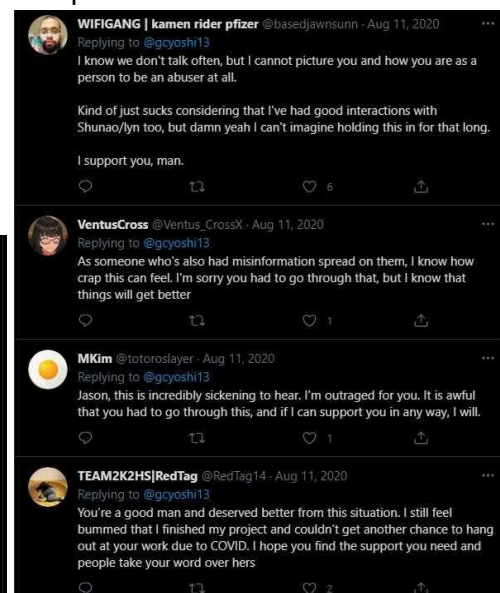
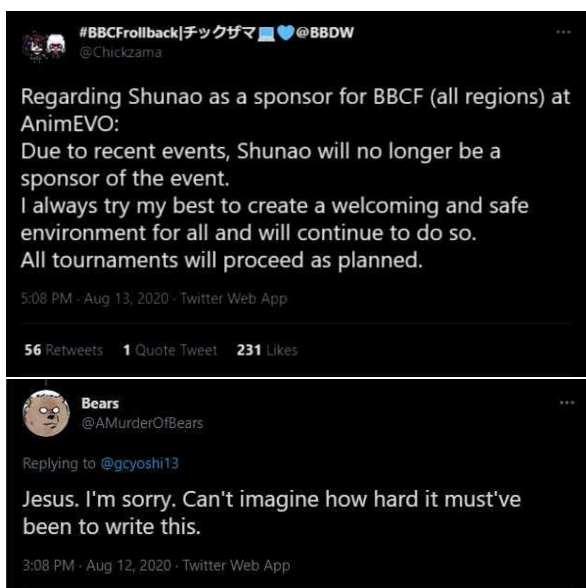
10:36 AM · Dec 25, 2020 · Twitter for Android



Upon investigating both her Twitter and her first (and now private) stream as a pre-debut VTuber, she cites that 2020 was a bad year for her where she lost her job and even describes it with "Saying 2020, was stressful is definitely undermining how much crap I went through this year" (<https://streamable.com/hsl838>).

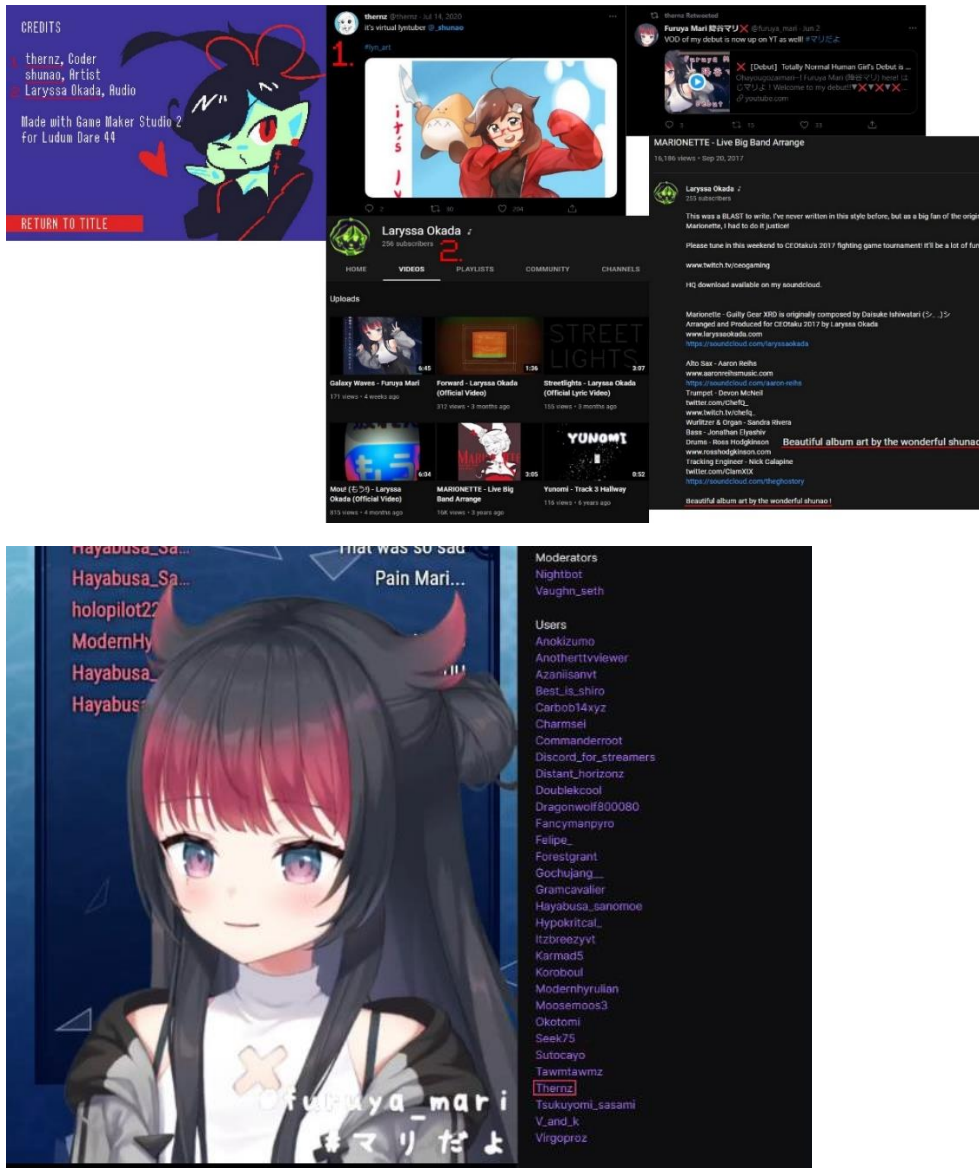


This is in line with Shunao's history since the steep drop from ~25K Twitter followers to ~18K would in a sense render her artist job compromised. In addition, several FGC people who either were on friendly terms with Shunao or respected her as an artist voiced their grievances with her actions as shown by the examples below.



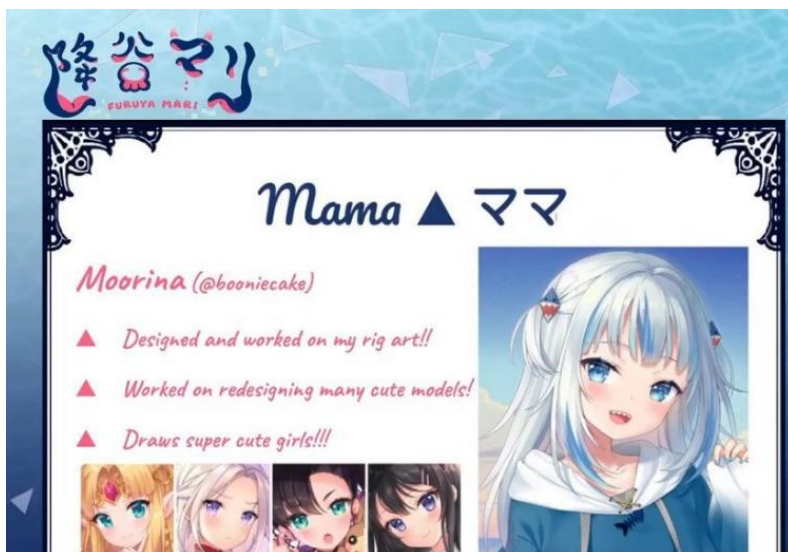
In addition, Mari's microphone has notable amounts of static which implies the use of a voice changer. Given that voices are an easy way to identify a VTuber's past identity it would explain her choice to use one as to avoid the aftermath of her past actions as Shunao if people recognized her voice.

Further investigations on Mari reveal that there is an overlap between the people who associate with her / attend her streams and people who are fans / friends of Shunao.

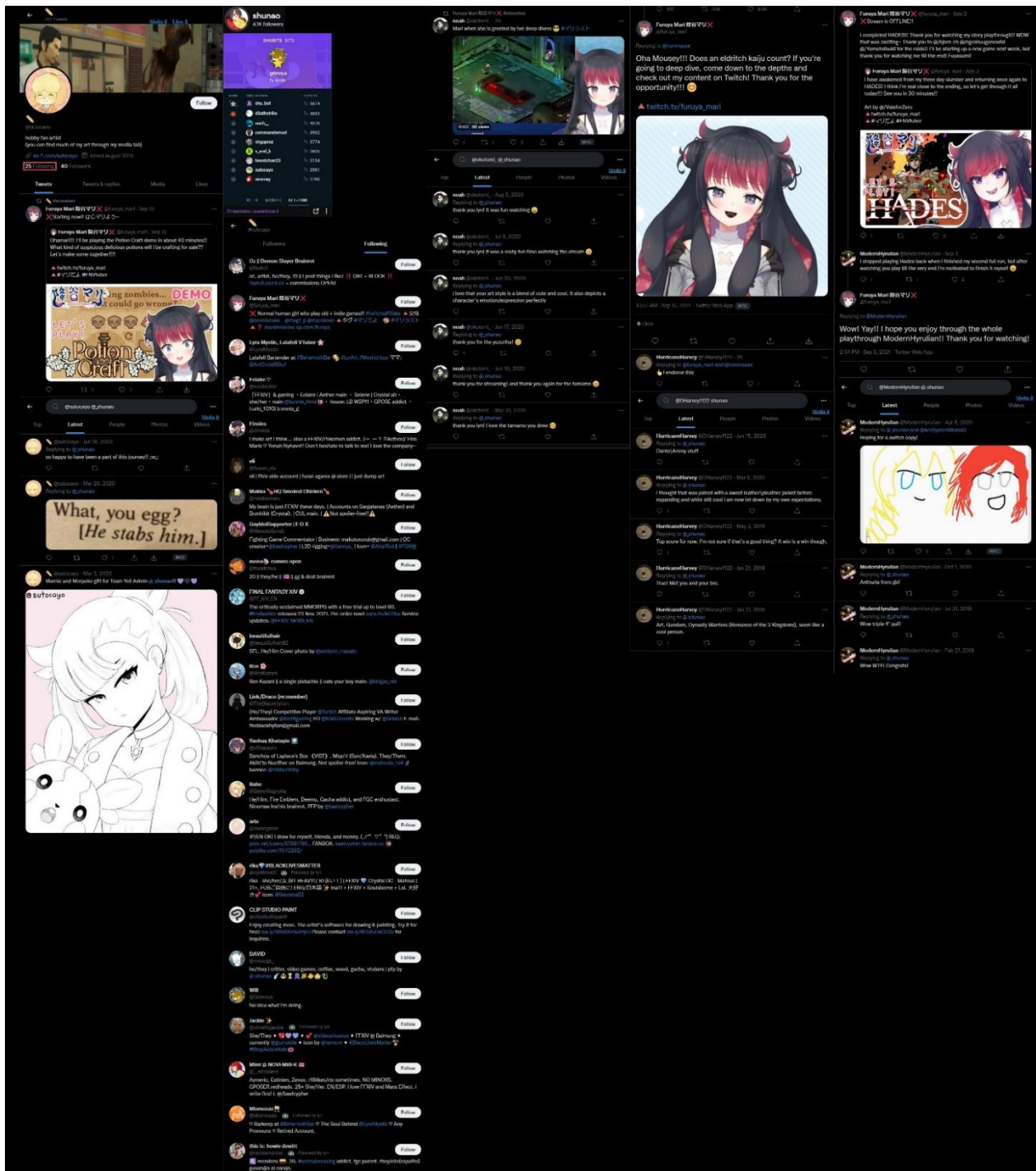


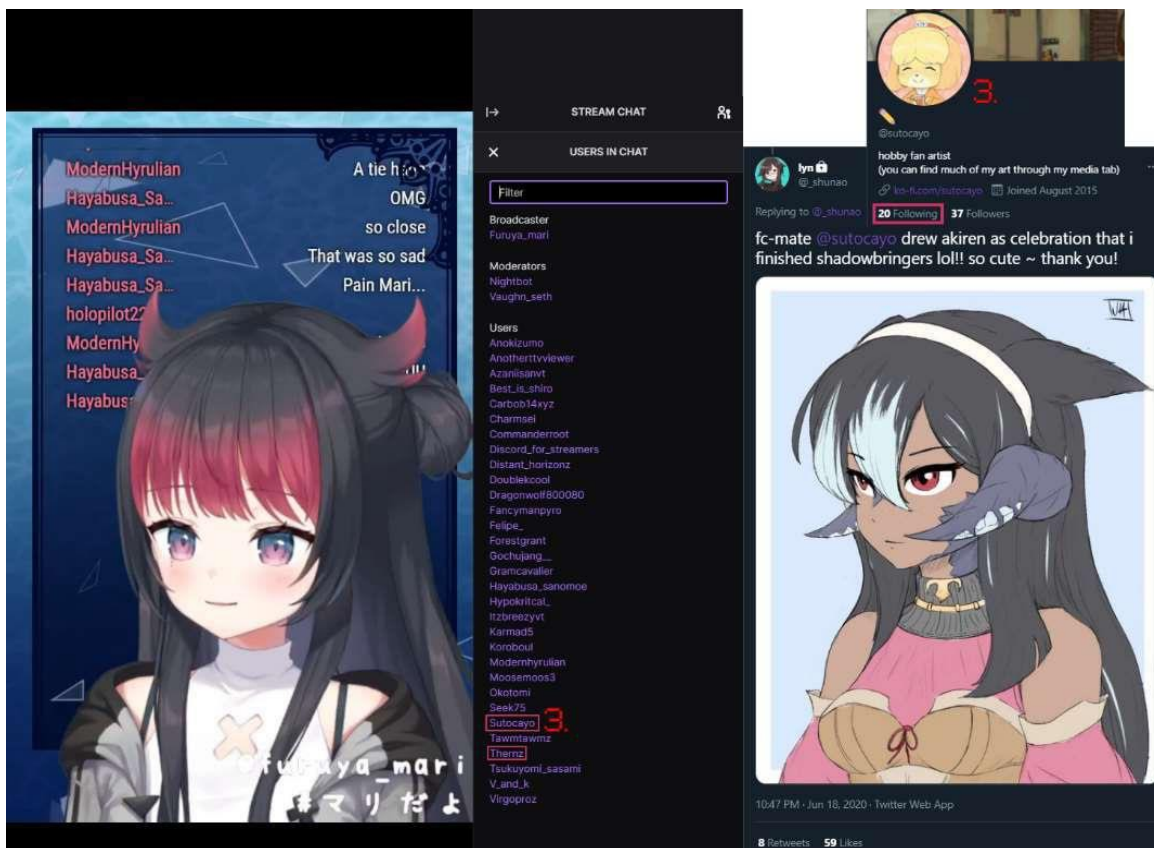
From a Ludum Dare 44 project that Shunao has worked on in 2019 (<https://www.shunao.moe/projects-jp>), we are shown Thernz who has drawn fanart for Lyn before and attends Mari's Twitch streams as well as Laryssa whose YouTube channel (https://www.youtube.com/channel/UCo_s94ayFNahF64dYTKSirw/videos) is comprised of Mari's background music, 6 original works with sub 1000 views, and two projects that involved Shunao. I believe this raises a question of how would a niche VTuber find this even more niche composer and know they were open to commissions if Mari isn't Shunao.

As shown below, one Twitter search for Furuya Mari's Live2D artist Moorina shows us that she and Shunao have interacted with each other regularly as friends. Given the expensive nature of obtaining a complete Vtuber model and Shunao's newfound absence of income due to the Jason incident, it would make sense for Lyn to pick one of her friends for a price discount in the creation of Mari.



Although three people could be passed off as a coincidence, Mari has even more carry overs from her time as Shunao. Carry overs who lack a clear alibi for them knowing Mari and vice versa.





Shunao's Twitch which lists her frequent viewers: <https://archive.md/gOLRG>

Sutocayo: <https://archive.md/Gr6g2>

Okotomi: <https://archive.md/D33bi>

HurricaneHarvey: <https://archive.md/3HnAE>

ModernHyrulian: <https://archive.md/unm0H>

Sutocayo raises even more suspicion by having a small following pool of 25 that consists of no one from the indie VTuber scene besides Mari while being primarily filled with people who associate with Lyn. Mari's traction as of June 2020 (3,000 followers) simply isn't large enough to explain how SutoCayo would find her if this channel wasn't connected to Shunao in some capacity. The rest of Shunao's old followers don't fare much better either seeing as how a glimpse into their Twitter timelines make it clear that there is no HoloLive, no Njisanji, no vtubers at all besides Mari to get them interested in the medium and eventually discover Mari through organic means as opposed to being explicitly told that this is Shunao's future now and this is where they should be to support her.

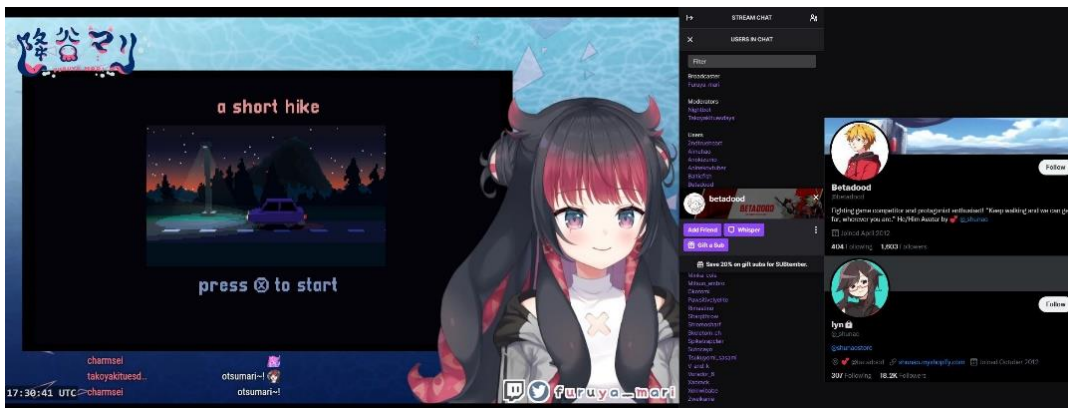


Continuing off of that. Evidence has shown that of the few media uploads that Suyocayo has, the ones that do exist are aimed towards, unsurprisingly, Mari and someone from Shunao's community.

<https://twitter.com/sutocayo/status/1640845893619392514>

<https://twitter.com/sutocayo/status/1638251712895938572>

<https://twitter.com/MakotoFOX/status/1204073620617728005>



https://www.twitch.tv/furuya_mari

Shunao's boyfriend at the time Betadood (<https://twitter.com/betadood>) has even appeared in a Furuya Mari stream before for those doubtful of the evidence. Another individual who has shown no interest in vtubers.

Minor similarities between the two also appear with some degree of frequency with examples such as an interest in Gundam, an interest in Mahjong Soul, listing Cantonese as a language they can speak, their artstyle for pixel art, and their artstyle when it comes to drawing chibis.



✖ Ohayougozaimari!

Hi there~ My name is Furuya Mari! I'm a totally normal human girl who brings peace and happiness to you all~ I like chatting, eating curry and cake, and playing old games!

- ▲ mainly EN
- ▲ 廣東話OK
- ▲ 日本語勉強

Cantonese (廣東話)

shunao

youtube.com

shunao >

Virtual artist English/Cantonese Vtuber who draws and plays fighting games!! Mostly streaming art and EXVS MBON on Twitch! Stream Schedule on Twitch: 1pm - 5...



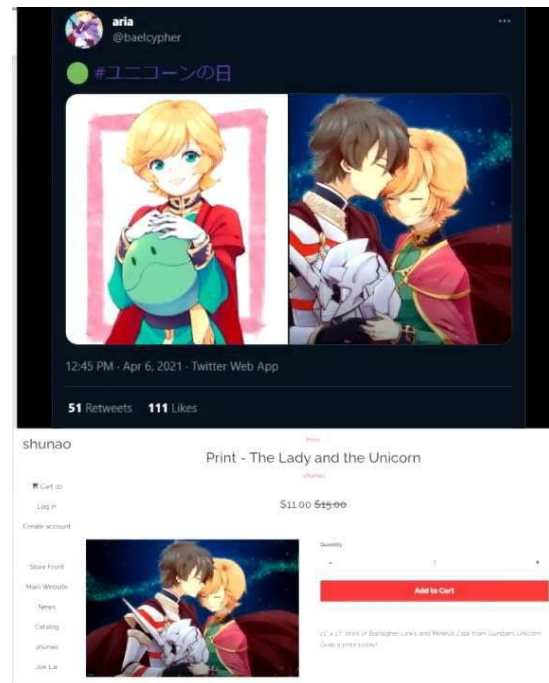
Baelcypher and Shunao

Baelcypher's ties to Shunao are notably blatant compared to Mari and Shunao such that the evidence can prove, without a doubt, that these two are the same person and with that, another connection between the two.



MakotoFox

(<https://twitter.com/makotoscrub>), one of Shunao's table helpers for conventions, has rebinded the artist who made his OC from Shunao to Baelcypher, presumably after enough time has passed after the Jason incident.

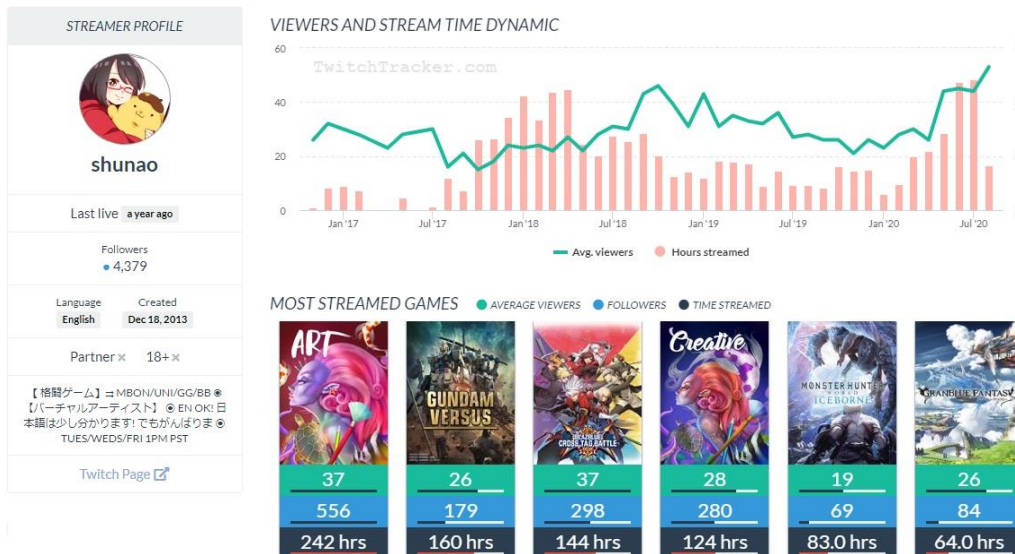


Baelcypher has reuploaded one of the older prints found on Shunao's store to their own Twitter; given that this art is not on Danbooru or Pixiv there is no justification for Aria having this image.



<https://archive.md/ZeUpY>

Similarly to Laryssa from earlier, the notion that Furuya Mari in her pre-debut state (or one of her fans) would find this niche sub 500 follower artist through natural means and know that they were taking commissions is too implausible to be true. Logically both of them being the same person would be a way to boost the follower count of one via a retweet from the other so that this pair can function as Shunao's replacement job given that she has past experience as both an artist and a Twitch streamer.




False Accusations of Rape

For those who are unaware, on August 12th, 2020, FGC member GCYoshi13 (Jason) has made a public TwitLonger (https://www.twitlonger.com/show/n_1src0g4) (<https://archive.md/MeBUF>) describing the false claims of sexual assault that Shunao has made towards him in regard a night between them prior to EVO2014. In this document, he states that the two shared a hotel room and its bed together in Vegas before the event started; when he was about to go to sleep he noticed that Lyn turned to talk to him about concerning subjects such as whether she was cute or not and saying that her boyfriend at the time, Bill, did not love her. After that Lyn made the first move in having oral intercourse with Jason and both of them agreed to keep this a secret from everyone.

However, sometime between 2015 and 2018, Jason was approached by Shunao's 2nd ex-boyfriend Alan who told him that he was informed of that night by her and that her description of the past painted Jason as a sexual abuser with words such as "put himself on me" and "crossed the line" even though Lyn was the one to initiated.

In trying to confront Shunao about the matter, Jason recounts that she doubled down on her testimony that she was a victim and that he was an abuser. He also noted that Lyn's words and behaviors carried no sense of accountability or guilt due to responses such as saying Jason was misunderstanding her and that it wasn't her intention to play the victim.

GCYoshi13 · @gcyoshi1312th Aug 2020 from TwitLongerTweet0Like

Regarding Shunao

I was hoping to keep this to myself and take it to the grave, but the lack of accountability after confronting her makes it difficult to hold it in.

Two things I want to address:

- 1.) Sexual Manipulation. Shunao and I had a sexual relationship at EVO2014. When I put other testimonials together and view the events objectively, I realize I have been sexually manipulated into a relationship I did not wish to be in.
- 2.) False Abuse Allegation. Shunao has spun the story afterwards where she was the victim and I was the sexual abuser. She has told this to at least one person within the FGC who began to see me with a lot more caution. I am unsure who else she has told this to.

Some Context before the story:

- Shunao and I were friends in college and were on a team working on the same project. We naturally became friends because of shared interest in UMvC3 and Fighting Games.
- Shunao had a boyfriend that she lived with. I'll refer to him as "Bill". Bill played UMvC3 and really wanted to go to EVO2014.
- Shunao and Bill were both heavily aware I was still harboring a lot of feelings in regards to my ex.
- Jason is me, in case you're wondering about what that name is doing when it comes up.

--Part 1--

The story itself and what happened that EVO2014 weekend:



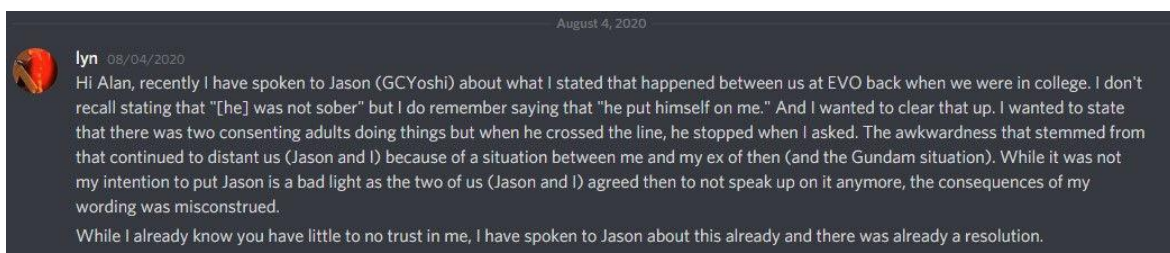
Shown here and in part 3 of Jason's TwitLonger are his reasons for publicizing this information.

In response to Jason's post, Shunao has posted a TwitLonger of her own (http://www.twitlonger.com/show/n_1src0ng) (<https://archive.md/yh6fi>) and later updated it (http://www.twitlonger.com/show/n_1src16d) after seeing the backlash it received from the people who once respected her as an artist.





Looking through Shunao's words shows a clear attempt at self-victimization with examples such as saying that she comes a sheltered family to justify why she put her head on Jason's shoulder during a car trip even though she was dating someone else at the time, she felt emotionally distraught and overwhelmed after an on the phone fight with her boyfriend which led her to initiate sexual intercourse with Jason, and that she felt attacked by her ex-boyfriends when they said they couldn't trust her after seeing the impartialness of her messages (one shown below).



Another thread of note is a quote retweet referring to Shunao's updated response from Betadood (an FGC player who has been Lyn's table helper on multiple occasions) (<https://archive.md/NiLOP>) since their Twitter bios indicate that they are currently dating which implies that he has some knowledge of the events that transpired between Lyn, Jason, and the people Jason has spoken to.



Betadood
@betadood

As always I believe that being held accountable for your actions is what leads to positive change. Clearing the air on this with Jason should have been handled far sooner and in a much better way. The false statement is very serious and causes great harm to the accused as well as- twitter.com/_shunao/status...

This Tweet is unavailable.

3:43 PM · Aug 12, 2020 · Twitter for Android



Betadood @betadood · Aug 12, 2020

Replying to @betadood

making their side harder to believe in. I do believe that Jason never forced himself on to Lyn and I do think Lyn's wording should not have been as negatively implied as it was. I also believe Lyn means it when she says she is trying to take responsibility for this.

1



14



Betadood @betadood · Aug 12, 2020

Explaining her timeline and emotional state in the past isn't excusing what she did. She isn't going to run away from what she has said and truly wants to clear any negative image Jason had built up from the accusation or what their relationship status was.

1



16



Betadood @betadood · Aug 12, 2020

I'm choosing to place my trust in the person that I know and not who she was. I'm going to continue supporting efforts to make amends during these times but I fully accept if Jason or anyone reading this does not accept that position and feel that their trust is beyond repair.

3



28



Betadood @betadood · Aug 12, 2020

I'm not asking forgiveness for this, but please try to understand where I'm coming from. I can't give up on someone I care about. I'm going to support them along with holding them accountable. They can and will do better.

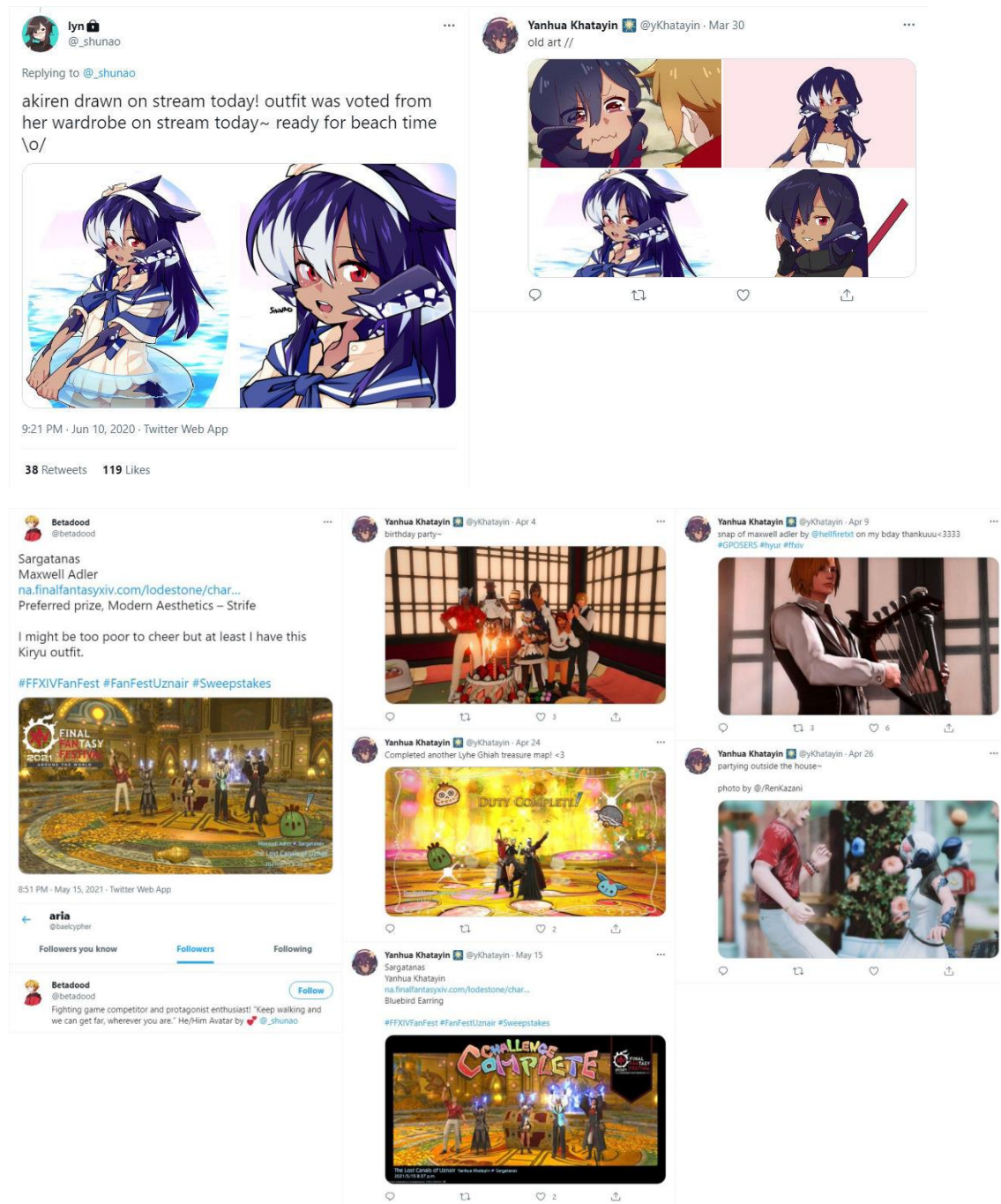
4



33



Despite saying that Shunao would right the wrongs she's made in the past and that he would hold her accountable to her actions, present day events from upwards to one year later make it clear that Betadood has lied about wanting to do the right thing given that Mari's entire reason for existing is to run away from properly making amends with Jason as well as the people who were personally offended by Lyn's actions.





On September 19th, 2020 (one month after the Jason incident), Shunao announced that she would be leaving the internet to improve herself (something which has not happened) and cites “being stalked and harassed” as another reason for leaving (even though it is completely irrelevant to her matters with Jason). In addition, the subject of falsely accusing someone of rape, the very specific words which people use when they comment about Lyn, are never mentioned and instead is the vague mention of ex-abusers which might be a lie in of itself is Jason is to be believed about how her first ex-boyfriend Bill never punched her despite Lyn saying that happened.

The creation date of the Baelcypher account as well as the artist mutuals there even show deception on Shunao’s end since it was made during August 2020, sometime before her announcement was made. From the mutuals list shown below, it is made clear that Lyn has shown more interest in sending direct messages to signal her new account to her popular artist friends instead of properly confronting Jason and genuinely apologizing.



aria

@baelcypher

JP/EN OK!

I draw for myself, friends, and money. (ノ*°▽°*)

REQ: pixiv.net/en/users/57981...

FANBOX: baelcypher.fanbox.cc

poipiku.com/1042292/

許可なく作品やデザインを使うことを禁止する。 Joined August 2020

129 Following 478 Followers



aria

@baelcypher

Followers you know

Followers

Following



princey ▲ OT MONTH

@konpeitopanic

Follow

they/them || mainly octopath 🍷 cyophi 📺 || yayoiP 🍷 || norman!? 🍷 ||
COMMS: CLOSED ☀️ ICON BY: @rico_ot_ HEADER: @Boggiebog || acc:
@princeysketch



ケラス&フェリちゃんをRTするbot

@ricegnat

Follow

Likes to draw girls 【18+ only / R-18注意】



sai ★ ...o...taken...?

@radiostarkiller

Follow

hi im sai (they/them) ★ mostly fanart/GL ★ nsfw ★ no reposts/edits



rae ♡

@hexedwithluck

Follow

freelance illustrator | ENG/IDN | any pronouns | icon by @ic21_desu! |
contact: braexen@gmail.com tip jar: ko-fi.com/hexedwithluck



k

@k_nonomo

Follow

Hi, I'm k! shop.nono.moe pixiv.net/member.php?id=... twitch.tv/nonomo
Business inquiries: nonosketch @ gmail.com



raemz

@weee_desu

Follow

アメリカ出身。日本語勉強中。『千歳くんはラムネ瓶のなか』『白百合さんかく語りき。』のイラストを担当します。I draw stuff. ヘッダ: @LtoTYHT 先生



chaesu

@chaesuart

Follow

red-green colorblind illustrator →links & shop: chaesu.art
→patreon.com/chaesuart →instagr.am/chaesuart →pixiv.me/chaesuart →I
draw my sneakerhead OC Minah

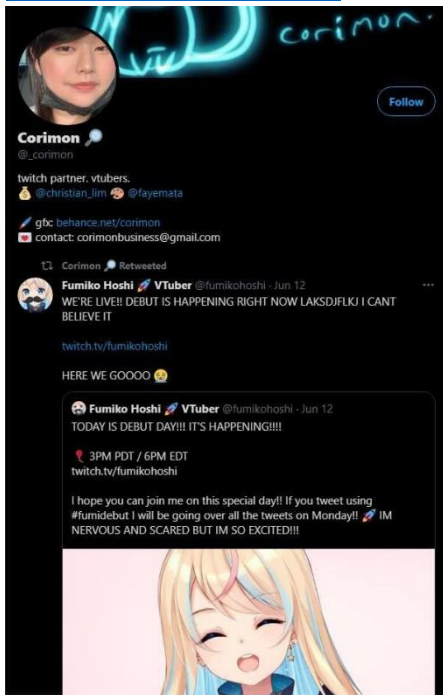
Plagiarism of Stream Assets

Although one might think that the two month gap between the Jason incident in August and the start of Mari's Twitter account in October would be enough time for Shunao to reflect on the situation and come out as a better person, her mistreatment of her former close friend Corimon in November says otherwise.



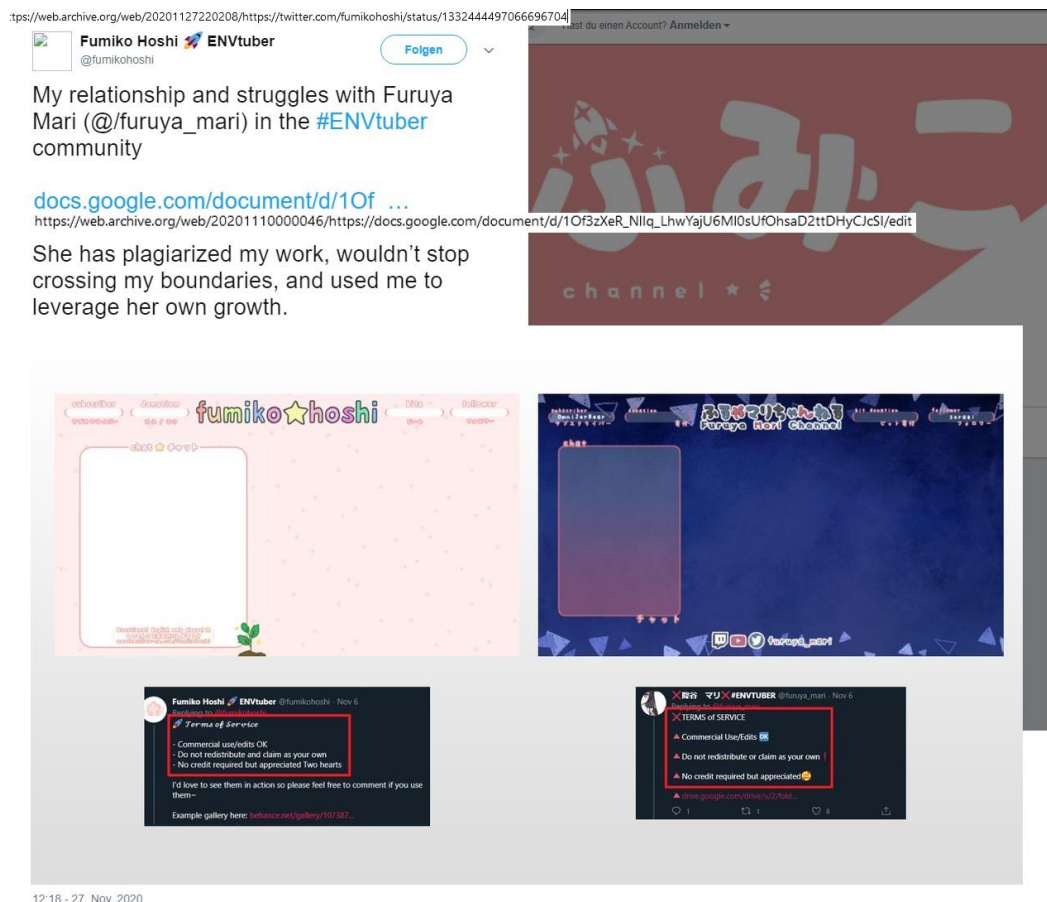
<https://archive.ph/fn5nl>

<https://archive.md/aUlgd>



Given that Corimon's VTuber identity as FumikoHoshi (<https://twitter.com/fumikohoshi>) is an open secret such that she retweeted her debut announcement on her main Twitter, telling people that there is a VTuber account (<https://archive.ph/gCK7R>), and using no voice changers at all, I believe that it is fine to reveal semi-public matters between them as it shows us how Shunao (as Mari) has repeated the mistakes she made from the Jason incident despite being 7 years older than she was in the past and supposedly had friends and family consult with her about the issue to help her grow from all of this.

A deleted Twitter thread from Fumiko shown below notes how Mari has plagiarized her work when they were both pre-debuts at the time. It should also be noted that the two were still friends even after the aftermath of August. Though it might be deleted, I believe it is right for Mari to be held accountable for her treatment of Fumiko because it is indicative of her continued inability to understand the harm she's caused to others both as Shunao and as Furuya Mari which should not be allowed to remain.



I started my Vtuber journey sometime in mid-September. A close friend of mine, who wanted to be a Vtuber before me, was excited to be able to share something like this together after a rough first half of 2020. It started off fine but I slowly started to notice this echo chamber effect, where if I did something, very soon after they would do it as well. A few examples:

- I start creating my logo and posting my progress > they start creating theirs and posting theirs
- I talk about being a loli for my vtuber and what I think are the strategic advantages of doing so > a day later they tell me that they'll also be a loli
- I start creating my game overlay > they start creating theirs
- I lay out a plan for how and when to become active on Twitter > their plan is very similar
- I start becoming active on Twitter much earlier than the plan > they start becoming active on Twitter a day after
- I start posting commercial free assets > they post their commercial free assets
- etc.

All of these things are completely fine on their own. These are just some examples of what I mean by an echo chamber, where it requires me to take this first step before they feel comfortable doing the same thing. Before our vtuber journey together, I recognize now that our friendship was also very similar in a lot of ways - for instance, when having serious conversations with someone else, they would ask how to say/word things and would take sentences at a time (with my knowledge of this happening) to communicate with others.

I used to stream my design process privately to a group of friends, which included them. In mid-October, I was working on my game overlay and when I had finished up that night, I woke up to their design on Twitter with every single element the same except for the color. You could put them side by side and it would be apparent that they are the same, but they posted it showing that this was their creation. While I do have a screencap, I am not trying to out their vtuber identity in any way. They admitted that what they did was wrong after I sent them the message below:

From the document which FumikoHoshi publicized

(https://web.archive.org/web/20201110000046if_/https://docs.google.com/document/d/1Of3zXeR_Nliq_LhwYajU6MI0sUfOhsaD2ttDHyCJcSI/edit) on November 27th, 2020, she states that at first Mari was simply walking in the footsteps Fumiko took as a VTuber but the signs of problematic behavior emerged when Mari uploaded an near-identical overlay to Twitter which belonged to Fumiko with the choice in color being the lone difference. At some point later, Mari was caught committing another instance of plagiarism when she copy-pasted Fumiko's exact tweet about free assets for her own tweet about the subject even though she apologized for her first instance of the act.

This time however, she tried to explain her reasons to do this by saying that the thoughts of "How would Fumi do this?" made her bitter and upset. Given that Shunao has used her emotional state before to justify why she cheated on her 1st boyfriend to initiate having oral intercourse with Jason, it's clear that this is a form of manipulative behavior, something which she should have learned to be better than given the events that led to her abandoning her position as Shunao to begin with. Since Shunao and thus Mari is an artist, she also has no justification to deem Fumiko's assets as "something right to do" when she's the one who has had proven success for her aesthetics given her long, 7 year history as a convention artist whereas Corimon and thus Fumiko only has streaming and overlays to her name.

Below is Furuya Mari's response (<https://archive.ph/BGT10>) to these events between her and her former friend.



降谷マリ

新人VTUBER DEBUT TBA 2021

@furuya_mari

I'm sure some of you read the post by fumikohoshi and while I will not deny points she made as we have spoken about it, I want to be absolutely clear about some information she may have left out.

2:53 PM · Nov 27, 2020 · Twitter Web App

15 Likes



降谷マリ

新人VTUBER DEBUT TBA 2021

@furuya_mari · Nov 27, 2020

Replying to @furuya_mari

The overlay she posted of mine was never to be used after she spoke up on it. It was never posted publicly except to her and a few close friends. When she spoke to me on the similarities, I agreed it was too close for comfort and I scrapped it.

1 7



降谷マリ

新人VTUBER DEBUT TBA 2021

@furuya_mari · Nov 27, 2020

I apologized for this back in October as I looked up to her for inspiration. She told me if I needed help on overlays I could ask her for help, but I recognized I needed to personally decide what I wanted for my overlays and stopped watching her discord streams for updates.

1 5



降谷マリ

新人VTUBER DEBUT TBA 2021

@furuya_mari · Nov 27, 2020

For Twitter, I did follow what fumikohoshi did. I already made some assets to post (they were Vtuber character assets like headpieces, not overlays), but for it to come after her tweets with similarities to her ToS and introduction, she came up to me telling me to stop.

1 4



降谷マリ

新人VTUBER DEBUT TBA 2021

@furuya_mari · Nov 27, 2020

It was the final incident for her that had her block me. Recognizing why I have hurt her, I deleted those posts and refrained from contacting her. These tweets have been gone since the block back in November 4, 2020. I have regretted my actions since then.

1 3



降谷マリ

新人VTUBER DEBUT TBA 2021

@furuya_mari · Nov 27, 2020

As for my Vtuber design, I only assumed it was just to chat and hot potato ideas, as my Vtuber was mostly designed by Moorina and the only detail I intended to keep was the two-toned hair, glasses, and grey outfit. My chest size was not in question.

1 3



降谷マリ

新人VTUBER DEBUT TBA 2021

@furuya_mari · Nov 27, 2020

I was never spoken to about this being an issue that bothered her about my design. Now, it's clear that there was even if she didn't tell me, and it was not my intention to make her feel this way.

1 4



降谷マリ

新人VTUBER DEBUT TBA 2021

@furuya_mari · Nov 27, 2020

I never intended to use her to leverage my growth, as she blocked me early on when I had less than 20 followers. But to her it seemed that way and I honestly validate how she feels. I understand where she is coming from and why she reacted the way she did.

2 3



降谷マリ

新人VTUBER DEBUT TBA 2021

@furuya_mari · Nov 27, 2020

I won't deny my initial response to her calling me out was harsh and unapologetic, yet I recognized my emotions were out of line and did apologize to her twice for my own mistakes. She doesn't have to accept it, and I understand.

1 6



降谷マリ

新人VTUBER DEBUT TBA 2021

@furuya_mari · Nov 27, 2020

I know my initial reaction was defensive and my actions and words during the discussion was very poor. I know at this point you have no trust in my words. I am sorry for breaking your trust.

I know our conversation ended terribly, and I recognized afterwards what I said was very hurtful to you. It was hurtful that I was being selfish thinking only of myself during those words. After being emotional, I believe the words that I said caused the problems. I understand the severity of my actions but I know that was not going to be everything. Mitigating your issues and emotions was made and I then realized the severity of my actions has been late. I understood why actions were taken, and I avoided to talk or join in servers and chats you were in to give space. I cried every night because I couldn't tell I was sorry for hurting you and couldn't recognize sooner why I made you upset and angry.

I am sorry. I know plagiarism is wrong. I know what and why you are upset of me which is beyond the initial confrontation. Your emotions were valid and I'm sorry I pushed them away and constantly pushed your boundaries. I ended up laughing and imitated what you did because I wanted to be like you, but my actions were not supportive. When it was not my intention to hurt you, I ended up doing so and taking advantage of your kindness.

I valued our relationship, but out of my own insecurities and personal problems, I did the exact opposite of what I valued. I know this stemmed from a core issue I have, but it's not okay of me. I know that while I'm in a bad place mentally and emotionally, it does not excuse the hurt I've done towards you with my words and actions. I know I cannot go back to make up for it but you have made your choice, but I really do recognize that I messed up a bit. If you don't want to respond back or follow up, I do understand.

November 26, 2020

Thanks for apologizing. Have a good Thanksgiving

1 6



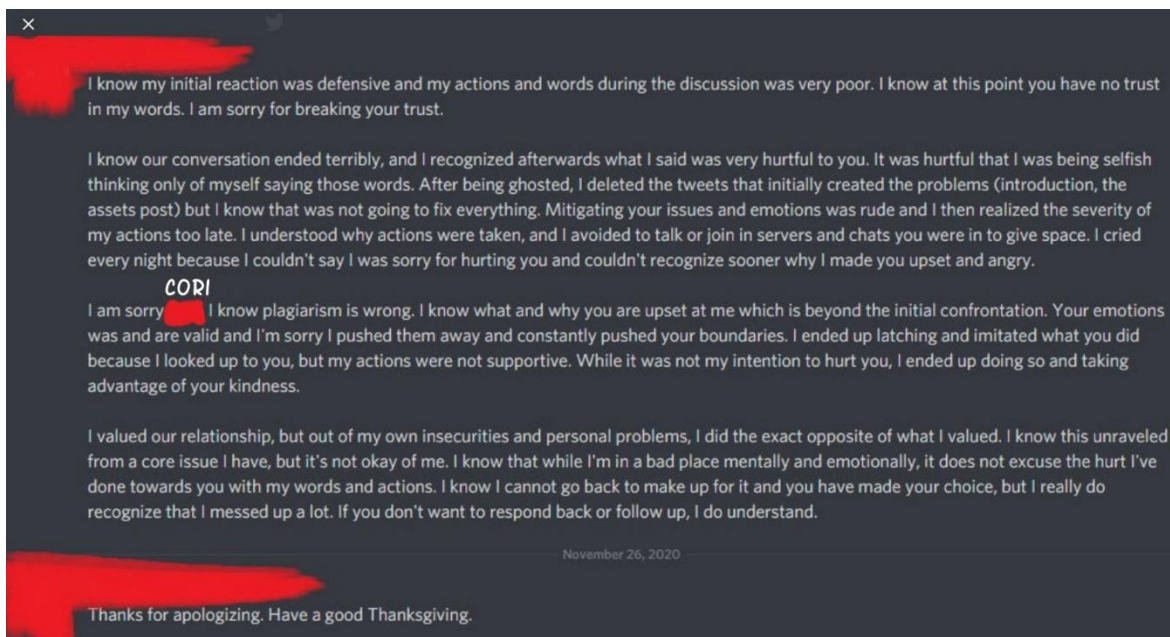
降谷マリ

新人VTUBER DEBUT TBA 2021

@furuya_mari · Nov 27, 2020

I am aware of artistic integrity and have accepted what I did was wrong. I understand if do not want to support me anymore even, but I thank you for reading this.

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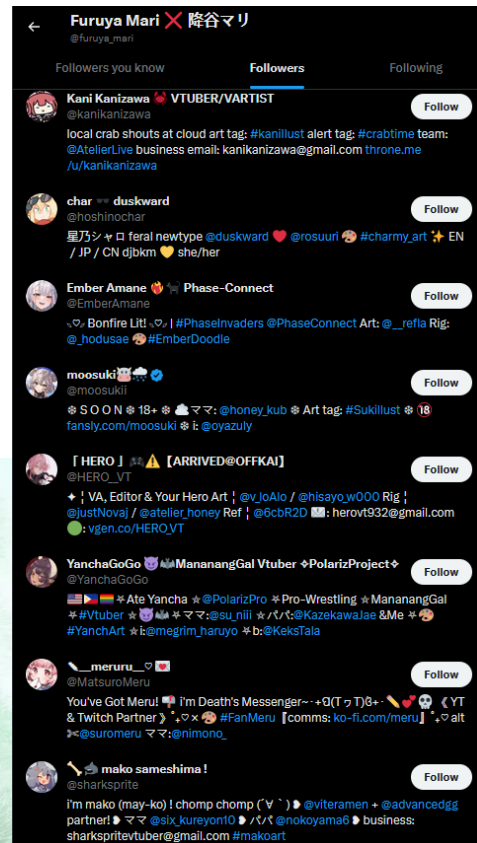


As we can see, the words “it was not my intention to make her feel this way” from the Twitter thread and “While it was not my intention to hurt you” from the Discord message are a direct parallel of what Mari said to Jason back when she was Shunao when she said it wasn’t her intention to paint him as a sexual abuser when she told her 2nd ex-boyfriend Alan about the past. Once again, Shunao (as Mari) minimizes how the other party feels (such as the shock Jason felt after Alan told him the truth or the fear of having everyone hate him in secret) by never mentioning the concern that her friend Fumiko felt when she read “When I see you do it, it equates to me as something right to do. Is that incorrect on my part to believe?” from Mari.

Closing Remarks

Should someone be allowed to run away and start new after potentially ruining someone’s entire life? Is it right for Mari to see herself as the victim and describe the past with “Saying 2020, was stressful is definitely undermining how much crap I went through this year” when she was the one who placed immense stress on Jason and almost ruined his reputation with false rape accusations? For her to have customers who would immediately regret the art they commissioned if they knew the truth behind Baelcypher?

It's clear that Shunao does not see herself as someone who has committed wrongs against people who trusted her as a friend. Considering the non-action Betadood has taken in the matter, I believe that the core issue here is that Lyn's support network is comprised of apologists; that the power dynamic between the long standing artist and the supporter is what skews her friends to not question her decisions and then say that every step she has taken was the right one until she has deluded herself into believing the same.



Seeing as how Furuya Mari has connections with several popular VTubers, and an emphasis on former Tsunderia members, I believe that it is imperative for the VTuber community as a whole to be aware of Mari's past, and for the people who condone her behaviors to be held accountable for the callousness they have turned a blind eye to. She doesn't belong in the VTuber community until she realizes the severity of her selfish actions. As things are now, the people she interacts with in the present are not safe from the behaviors which she has failed to acknowledge and change, the ones that have harmed people she's known for years.